

JANE SAUER GALLERY

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JAN HOPKINS

Contemporary basketry & sculptural forms using natural materials and natural alternative materials

SELECTED COLLECTIONS

-Permanent Museum Collections-

Long Beach Art Museum, Long Beach, CA
Washington State History Museum, Tacoma, WA
Racine Art Museum, Racine, WI

-Private Collections (Partial List) -

Eric Barkan and Gail Bankovich, Seattle, WA
Sharon and Mark Bloome, Seattle, WA
Paul and Elissa Cahan, St. Louis, MO
Barbara and Eric Dobkin, New York, NY
Robert and Karen Duncan, Lincoln, NE
Daphne Farago, Boston, MA
Sonny and Gloria Kamm, Encino, CA
Deena and Jerry Kaplan, Bethesda, MD
Sara and David Lieberman, Paradise Valley, AZ
Rita and Don Newman, Tulsa, OK
Betsy Rowland, Edmond, OK
Dr. Marshall Sklar, Chapel Hill, NC
Pam Weinberg, Fredrick MD
Cathy and Martin Wice, St. Louis, MO

2007 EXHIBITIONS

"Torso Show", Museo Gallery, Langley, WA
SOFA NYC, represented by Jane Sauer Thirteen Moons Gallery, Santa Fe, NM
"Baskets: No Boundaries, Jane Sauer Thirteen Moons Gallery, Santa Fe, NM
"Mysterious Enchantments", Craft Alliance, St. Louis, MO
SOFA Chicago, represented by Jane Sauer Thirteen Moons Gallery, Santa Fe, NM

SOLO AND SMALL GROUP EXHIBITIONS *Partial List*

2006 SOFA Chicago, represented by Jane Sauer Thirteen Moons Gallery, Santa Fe, NM
SOFA NYC, represented by Jane Sauer Thirteen Moons Gallery, Santa Fe, NM
"Natural Origins-Contemporary Basketry" Fountainhead Gallery, Seattle, WA
2005 SOFA Chicago, represented by Mobilia Gallery
2004 SOFA Chicago, featured artist represented by Thirteen Moons Gallery, Santa Fe, NM
Solo Exhibit, Thirteen Moons Gallery, Santa Fe, NM
2003 SOFA Chicago, featured artist, represented by Mobilia Gallery, Cambridge, MA
2001 "Seminal Works in Contemporary Basketry", Fountainhead Gallery, Seattle, WA
"Contemporary Basketry, No Boundaries", Boston Society of Arts and Crafts, Boston MA
2000 "Basketry: Inside Out", a group invitational show with The Fountainhead Gallery, Seattle, WA
1999 October featured artist at Mobilia Gallery, Cambridge, MA

- “BASKETRY: An Evolution of Form”, a group exhibition, The Fountainhead Gallery, Seattle, WA
- 1998 “Nature Contained”, solo exhibition, The Fountainhead Gallery, Seattle, WA
- 1995 “The Humble Basket”, a group exhibition, Sticks and Stones Gallery, Seattle, WA
Chris Hopkins (paintings) and Jan Hopkins (basketry), Steve Lyman Gallery, Sandpoint, ID
- 1993 “The Art of Nature...The Nature of Art”, Chris & Jan Hopkins, Sticks & Stones Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS *Partial List*

- 2006 “Extreme Materials”, Memorial Art Gallery, University of Rochester, Rochester, NY
“International Fiber Biennial 2006, Snyderman-Works Gallery, Philadelphia, PA
“Basket (R)evolution”, Fuller Craft Museum, curated by Libby and JoAnne Cooper, Brockton, MA
“Nature/Culture: Artists Respond to Their Environment”, Society for Contemporary Craft, Pittsburg, PA
“Material Difference: Soft Sculpture and Wall Works”, Friends of Fiber Arts International, Chicago Cultural Center
- 2005 “Material Content: Basketry Sculpture in the 21st Century”, curated by Kate Anderson, Craft Alliance, St. Louis, MO
All Things Considered III”, invited artist, National Basketry Organization, North Tahoe Arts Center, Lake Tahoe, NV
“Vessel’s: Forms Without Function”, group exhibition, Thirteen Moons Gallery, Santa Fe, NM
- 2004 “Celebrating Nature” Los Angeles Craft and Folk Art Museum, Los Angeles, CA
- 2003 “The Art of Basketry”, Thirteen Moons Gallery, Santa Fe, NM
“Fiber Arts Today: An Encore Presentation”, Mobilia Gallery, Cambridge, MA
“Shared Passions: Sara and David Lieberman Collection of Contemporary Ceramics and Crafts”, ASU, Tempe, AZ “Baskets Now: 2003”, Invited Artist, Yeiser Art Center, Paducah, KY
- 2002 “Contemporary Baskets” Thirteen Moons Gallery, Santa Fe, NM
“Contemporary Basketry, 2002” del Mano Gallery, Los Angeles, CA
“Baskets Now, USA”, Invited Artist, Arkansas Art Center, Little Rock, AR
- 2001 “Woven Constructions”, Jane Sauer Curator, Craft Alliance, St. Louis, MO
“Fine Fiber: Art for the 21st Century”, Friends of Fiber Art International, SOFA Chicago
- 2000 “N.W. International Art Competition”, a juried exhibition, Allied Arts & Whatcom Museum, Bellingham, WA
Sculpture & Fine Crafts”, a national juried exhibition, St. Louis Artists’ Guild, St. Louis, MO
“Basketry Turning Points: The Future Contains the Past”, an int’l exhibition, Convergence 2000, Cincinnati, OH
- 1999 “All Things Considered”, a group Nat’l juried exhibition, HGA, Arrowmont School of Arts & Crafts, Gatlinburg,
“Arrowmont National 99”, a juried national exhibition, Arrowmont School of Arts & Crafts, Gatlinburg, TN
“The Bra Show”, Fundraiser for American Cancer Society, Breast Cancer Network, Seattle, WA
- 1998 “Muse of the Millennium” a Nat’l juried exhibition, Nordic Heritage Museum, Seattle, WA
(Sculptural Award)
- 1997 “Pacific Northwest Sixth Annual Bellevue Art Museum Exhibition”, a juried group exhibition, Bellevue, WA
“Basketry – A Cultural Bridge”, 9th annual exhibition, Shemer Art Museum, Phoenix, AZ
(Judge’s Award)

TRAVELING EXHIBITIONS

- 2002 “No Boundaries: Contemporary Basketry”, Exhibits USA

- Boston Society of Arts & Crafts, Boston, MA*
- 2004 *Copia: American Center for Wine, Food and the Arts, Napa, CA*
Museum of the Red River, Idabel, OK
Union College, Schenectady, NY
West Bend Art Museum, West Bend, WI
J Wayne Stark University Center Galleries, College Station, TX
- 2005 *Lauren Rogers Museum of Art, Laurel, MI*
Colorado Springs Pioneers Museum, Colorado Springs, CO
Noyes Museum of Art, Oceanville, NJ
Southeastern Oklahoma State University, Durant, OK
- 2006 *Coffey County Museum and Historical Society, Burlington, KS*
Museum of Texas Tech University, Lubbock, TX
Danville Museum of Fine Art, Danville, VA
Museum of Seminole County History, Sanford, FL
- 2006-07 *Eastland Community Foundation, Eastland, TX*

“Looking Forward, Glancing Back: NWDC at 50”

- 2004 *The Whatcom Museum, Bellingham, WA*
 2005-06 *Bellevue Arts Museum, Bellevue, WA*

“Nature/Culture: Artists Respond to Their Environment”,

- 2006 *Society for Contemporary Craft, Pittsburg, PA*
 2007 *Morris Museum, Morristown, NJ*
 2008 *Ohio Craft Museum, Columbus OH*

“Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection,

- 2005-06 *ASU Art Museum, Tempe, AZ*
 2007 *Houston Center for Contemporary Craft, Houston, TX*
 2008 *Palo Alto Cultural Center, Palo Alto, CA*
Michener Art Museum, Michener, PA
 2008-09 *Bellevue Museum of Art, Bellevue, WA*
 2009 *Santa Fe Museum of Fine Arts, Santa Fe, NM*

PUBLICATIONS *Partial List*

- 2006 “Material Difference: Soft Sculpture and Wall Works, Catalog (Cover)
 National Basketry Organization News, Vol 4, Issue 2, Fall 2006, “Jan Hopkins – A
 Heritage Found
 March Online Exclusive, Crafts Report Magazine “Weaving Wonder into Traditional
 Basketry”
 “500 Baskets” book, Lark Books
- 2005 Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection
 Catalog (cover)
- 2004 Words and Pictures Magazine, Issue #1, August 2004
 Shuttle, Spindle & Dyepot, *The New Sculpture*, by Kevin Wallace, Vol XXXVI, No 2, Issue
 132
 Fiberarts Design Book Seven, released by Lark Books, Asheville, North Carolina
- 2003 Craft Art International, “*New Concepts in Basketry*”, Dottie Indyke, Summer 2003 # 56
- 2001 Shuttle, Spindle & Dyepot, Cover Story, *Jan Hopkins Journey*, Kevin Wallace, Volume
 XXXIII, No 3, Issue 131
 Seattle P.I., *New Basketry Cradles Ideas and Nourishes the Spirit*, by Judy Wagonfeld,
 June 8, 2001
- 1999 *Baskets: Traditions and Beyond*, by Kevin Wallace, Ray Leier and Jan Peters, GUILD
 Publishing
- 1997 *Fiberarts Design Book Six*, released by Lark Books, Asheville, North Carolina
- 1998 *Art Access*, Sculpture Review: “Nature Contained”, Volume 7, #6 June/July

- 1996 *Fiberarts Magazine*, "Found Objects...Not so Easy to Find, Mar/Apr Issue Vol. 24, No. 5
1991 *The Basketmaker Magazine*, May 1991, Up and Coming Artists

EDUCATIONAL BACKGROUND

- 1988-2001 *Workshop with the following instructors -*
Contemporary basketry techniques in metal, John Garrett
Coiling techniques with Carol Eckert
Traditional/Contemporary Japanese basketry, Keiko Takada
Contemporary basketry techniques with Virginia Harvey, Dorothy Gill Barnes & John McQueen
Traditional Haida style cedar bark basketry, Holly Churchill, Haida
Traditional Great Basin basketry, material techniques and design, Margaret Mathewson, ethnobotanist
Contemporary Lummi-style cedar bark basketry, Anna Jefferson, Lummi
Traditional Japanese basketry techniques and designs, Jiro Yonezawa
Traditional and contemporary basketry, The Basketry School, Seattle, WA
1986-87 Design, drawing and textile arts, Santa Monica College, Santa Monica, CA