

## **JANE SAUER GALLERY**

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## **LESLEY RICHMOND**

### **Resume**

#### **PROFESSIONAL QUALIFICATIONS**

1973 Masters of Education Degree - Western Washington University, USA

1964 - 1967 Teachers Certificate - Trent Park College, London, England ( Middlesex Univ.)

#### **TEACHING POSITIONS**

2003 --> Capilano College - Sessional Instructor, Surface Design

1973 - 2003 Capilano College - Surface Design and Design Instructor

1974 - 1975 Langara College - Design Instructor, Fine Arts Dept.

1970 - 1974 Douglas College - Textile Design Instructor

#### **SELECTED EXHIBITIONS**

2005 **'Constants and Variables'** - SDA Conference, Kansas City Art Institute, USA

2005 **'Transgressions of Nature'** - Craft House, Granville Island, Vancouver, Canada

2004 **'Creative Link'** - The Grace Barrand Design Centre, Surrey, U.K.

2003 **'Julie: Artisan's Gallery'** - Invitational Piece for 30th. Anniversary Exhibit, New York, USA

2003 **'Up Close & Far Away'** - Surface Design Conference Exhibit., Kansas City, USA

2002 **'Fibreworks'** - Canadian Contemporary Fibre Art, Cambridge Gallery, Cambridge, Canada

2002 **'New Wave'** - Convergence 2002, Vancouver, Canada

2001 **'World Competition of Arts and Crafts'** - Kanazawa, Japan

2001 **'Fiberart International '2001'** - Pittsburgh Centre for the Arts, Pittsburgh, USA

2001 **'Artropolis'** - Canadian Broadcast Corporation building, Vancouver, BC

2000 **'Fibreworks'** - Canadian Contemporary Fiber Art, Cambridge Gallery, Cambridge, Canada

2000 **'Measure for Measure'** - 11th. International Surface Design Conference, Kansas City Art Institute, USA

1999 **'Fiberart International '99'** - Pittsburgh Centre for the Arts, Pittsburgh, USA

1999 **'All About Blue'** - Canadian Society for Asian Arts, Vancouver Museum, Vancouver, BC

1999 **'The Fibre Collection'** - Canadian fibre permanent collection exhibition, Cambridge Galleries, Ontario

1999 **'N.W. International Art Competition'** - Whatcom Museum, Wa., USA

1998 **'Fibreworks'** - Canadian Contemporary Fibre Art-Cambridge Gallery, Ontario

1998 **'Made by Hand' Silver Edition'** - Canadian Craft Museum, Vancouver, BC

1997 **'N.W. International Art Competition'** - Whatcom Museum, Wa. USA

1997 **'Inspirations From The Past, Textiles For The Future'** - Guest Curator - Canadian Craft Museum  
1997 **'Unexpected Collaborations'** an Invitational Fund Raiser. Canadian Craft Museum, Vancouver, BC  
1997 **'Neo-Stitchery'** - Canadian Craft Museum, Vancouver, BC  
1995 **'Selections from the Cambridge Library and Galleries'** - Durham Art Gallery, Durham, Ont.  
1995 **'Northwest International Art Competiton'** - Allied Arts, Washington, USA  
1994 **'Fibreworks'** - Canadian Contemporary Fibre Art - Cambridge Gallery, Ont.  
1992 **'Capilano College Art Faculty Show'** - Aichi Gakusen College - Nagoya, Japan  
1990 **'Made by Hand'** - Cartwright Street Gallery, Vancouver, BC  
1989 **'Circle Craft, Group Show'** - Granville Island, Vancouver, BC  
1987 **'Grace Gallery, Group Show'** - Granville Island, Vancouver, BC  
1986 **'Uncommon Threads'** - Granville Island, Vancouver, BC  
1986 **'Surface Design Northwest'** - Seattle Centre, U.S.A.  
1985 **'Avenues of Fibre'** - Lounts Tapestry Gallery, Vancouver, BC  
1983 **'Kaleidoscope'** - Arrowmount School of Arts & Crafts, U.S.A.  
1983 **'Meter by Meter'** - Cartwright Street Gallery, Vancouver, BC  
1983 **'Made by Hand'** - Arts, Science & Technology Centre, Vancouver, BC  
1983 **'Collaborations'** - Cartwright Street Gallery, Vancouver, BC

#### **GUEST CURATOR**

2002 Juror for 'New Wave' - Convergence 2002 - Vancouver, Canada  
1997 'Inspirations from the Past - Textiles for the Future'  
Mezzanine Gallery - Canadian Craft Museum

#### **AWARDS/NOMINATIONS**

2004 Canada Council Grant - Established Artist / Fine Crafts  
2003 Surface Design Association Award - SDA Conference, Kansas City, USA  
2003 Leaf Cloth piece purchased for permanent collection of 'Cambridge Galleries', Cambridge, Ontario  
2001 Marianne Kor Award for Distinguished International Entry - Fiber Art International  
Pittsburgh Center for the Arts, Pittsburgh, USA  
2000 First Prize - 'Measure for Measure' 11th. International Surface Design Conference,  
Kansas City Art Institute  
2000 Nominated for the 'Saidye Bronfman Award', by Board of Crafts Association of B. C.  
1999 Jurors Award - Northwest International Art Competition - Whatcom Museum, Wa.  
1998 Jurors Award - Fibreworks, Canadian Contemporary Fibre Art - Cambridge, Ont.  
1997 Fiber Award - Northwest International Art Competition - Whatcom Museum, Wa.  
1995 Piece purchased for permanent collection of 'Cambridge Galleries', Cambridge, Ontario  
1997 Nominated for Chalmers Award by Board of Crafts Association of B. C.  
1993 Nominated for the 'Saidye Bronfman Award', by Board of Crafts Association of B. C.  
1990 Purchase Award - Coast Paper

#### **PUBLICATIONS**

2003 - Winter Featured in Textile Forum - European Textile Magazine

2003 - Spring Featured in Textile Forum - European Textile Magazine  
2002 - Spring Featured in Textile Forum - European Textile Magazine  
2001 - Summer Article in US Surface Design magazine - 'Informed Source'  
2000 - December Featured in Textile-Forum, European textile magazine  
2000 - Spring Featured in US Surface Design magazine - 'Exposure'  
1999 Featured in Fiber Arts Design Books V1  
1991 Featured in Fiber Arts Design Books 1V  
1989 Featured in 'Fiber Arts Magazine' article on 5 Canadian Designers  
1987 Featured in Fiber Arts Design Books 111  
1983 Featured in Fiber Arts Design Books 11  
1982 Featured in US Surface Design Magazine: 'Collaborations'  
1974 Featured in Craft Dimensions

## **PRESENTATIONS**

2002 Visiting Artist, Textile Dept., Alberta College of Art and Design  
1999 Work featured in presentation by US. 'Surface Design Association' for their promotion at international exposition of S.O.F.A (Sculptural Objects, Functional Art) in Chicago  
1999 Public lecture on own work and design inspiration at Canadian Craft Museum, Vancouver, BC  
1998 Work featured at a textile conference in Melbourne, Australia. \_ 'Textiles for the Millennium'  
1998 Work featured at a textile conference at F.I.T., New York, 'Textiles of the 90's - What They Say and Who Makes Them'

## **SELECTED COLLECTIONS**

Santa Fe Folk Museum - Neutrogena Wing - "Textile Traces", sample of new processes  
Canadian Contemporary Fiber - Cambridge Galleries, Cambridge, Canada  
Aichi Gakusen College - Nagoya, Japan  
Coast Paper - Purchase Award - Vancouver, Canada  
Fletcher Challenge Canada - Vancouver, Canada