

JANE SAUER GALLERY

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Brent Kee Young

Resume

CURRENTLY:

Professor, Glass and Head of the Glass Department, Cleveland Institute of Art, Cleveland Ohio, 1973 to Present, responsible for all functions, curricular and physical. Independent Glass Artist.

PERMANENT COLLECTIONS:

American Glass Museum, Millville, New Jersey
Art Institute of Chicago, Illinois
Birmingham Museum of Fine Art, Birmingham, Alabama
Bergstrom Mahler Art Museum, Neenah, Wisconsin
Butler Institute of American Art, Youngstown, Ohio
Canton Art Institute, Canton, Ohio
Cleveland Art Association, Cleveland, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Columbia Museum of Art, Columbia, South Carolina
Corning Museum of Glass, Corning, New York
First Contemporary Glass Museum, Alcorcon (Madrid), Spain
First Union Bank, Charlotte, North Carolina
Goodyear Tire and Rubber, Akron, OH
Hickory Museum of Art, NC
High Museum of Art, Atlanta, Georgia
Hokaido Museum of Art, Sapporo, Japan
Lannan Foundation, Palm Beach, Florida
Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
McDonalds Corporation, Oakbrook, Illinois
Milwaukee Public Museum, Milwaukee, Wisconsin
Muskegon Museum of Art, Muskegon, Michigan
Niiijima Contemporary Glass Art Museum, Niiijima, Tokyo, Japan
New Orleans Museum of Art, New Orleans, Louisiana
North Carolina State Museum of Art, NC
Renwick Gallery of the National Museum of American Art,
Smithsonian Institute, Washington D.C.
Shaw Walker Corporation, Muskegon, Michigan
Southern Ohio Electric Company, Columbus, OH
The Boston Museum, MA
The New Mexico Museum of Art, Santa Fe, NM
The Toledo Museum of Art, Glass Pavilion, OH
The Telfair Museum of Art, Savannah GA.
University of Texas at El Paso, Texas

RECENT ACQUISITIONS:

- 2008 The Roland Collection, to be exhibited and acquisitioned to the New Mexico Museum of Art, Santa Fe
- 2007 The Farago Collection, acquisitioned to the Boston Museum

EDUCATION:

- M.F.A. Glass Art, Ceramic Sculpture Minor, State University of New York, College of Ceramics at Alfred University, Alfred, New York, 1973
- B.A. Ceramic Art / Glass Concentration, San Jose State University, San Jose California, 1971
- A.A. General Studies, Engineering Emphasis, Modesto Junior College, Modesto, California, 1967

EXPERIENCE:

- 2006 Lectures and Workshops at University of Miami, Coral Gables, FL; Southern Illinois University, Edwardsville, IL;
- 2005 Sabbatical, Cleveland Institute of Art for personal research and development; Lectures & Conducted Workshops at California Polytechnic Institute @ San Louis Obispo, CA; Southern Illinois University @ Edwardsville, IL.;
- 2003 Workshop Leader, Niijima International Glass Art Festival, Niijima, Tokyo, Japan;
- 2003 & 2001 Conducted Glass Working workshops for Southern Illinois University at Edwardsvillle.
- 1998-1900 Conducted two workshops, one in Glass Blowing and one in Glass Casting at the International Glass Art Society Conference, Seto, Japan; conducted two-week workshop in glass working sponsored by the Glass Art Association of Taiwan, Taipei, Taiwan; Served as a juror for National Endowment for the Arts, Southern Arts Federation, Individual Artists Grants, Atlanta, Georgia; Lectured at the Smithsonian Institution's Renwick Gallery, and led a workshop on Glass Casting for the Renwick Alliance, Washington, D.C. In 1990 was selected as head of glass at Aichi University of Education, Kariya, Japan; Served for 18 months and was responsible for setting up of studio, design and implementation of curriculum and teaching of the first glass program in a National University in Japan.

PROFESSIONAL ACTIVITIES:

- Lecture and Workshop, University of Miami, Coral Gables, FL 2006
- Lecture and Workshop, Southern Illinois University, Edwardsville, IL 2006
- Lecture Workshop / Exchange with CIA & University of Kentucky, Louisville, KY 2005
- Lecture, Artist Presentation, California Polytechnic Institute, San Louis Obispo, CA, 2005
- Workshop Leader, Niijima International Glass Art Festival, Niijima, Tokyo, Japan 2003
- Workshop and Lecture, Glass Blowing Southern Illinois University at Edwardsville, 2003 & 2001

Studio Lecture for The Metropolitan Museum of Art, Collector's Group, 2001
Workshop in Furnace Construction University of Miami, Coral Gables 2000
Visiting Artist, University of Miami, Coral Gables, Florida 1999
Studio Visit and Artist Presentation, to members of American Craft Museum
1997
Demonstrations to members of The Cleveland Museum of Art 1997
Presentation, Visiting Artist, Temple University, Tyler School of Art, November
1996
Juror, National Endowment for the Arts, Southern Arts Federation Grants to
Individual Artists, Atlanta, April 1995
Lecture, SOFA, Sculptural Objects and Functional Art Exhibition, Chicago, Ill
1994
Lecture, Smithsonian Institution's Renwick Gallery, Washington, D.C., October
1993
Workshop on Glass Casting, Smithsonian Institution's Renwick Alliance,
Washington, D.C., October 1993
Lecture, Cleveland Museum of Art, July, 1993
Lecture Casting Workshop, Tama University of Art, Tokyo, Japan, May 1993
Lecture and Blowing Workshop, Aichi University of Education, Kariya City,
Japan, May 1993
Workshop, Demonstration and Lecture, Niijima International Glass Festival,
Niijima Glass Center, Tokyo, Japan, November 1990
Lecture and Gallery Talk, World Studio Glass Exhibition Opening, Azabu
Museum of Arts and Crafts, Tokyo, Japan 1990
Lecture, "American Contemporary Glass", Aichi Regional Glass Group, Nagoya,
Japan 1991
Pre- Conference Workshop, Demonstration and Lectures, Glass Art Society,
Sheridan College of Applied Arts and Technology, Toronto, Canada 1989
Workshop and Lecture, Center for Creative Studies, Detroit, Michigan, 1989
Juried, Young Americans Exhibition, Glass Gallery, Bethesda, Maryland, 1988
Studio Lecture, Contemporary Art Society of The Cleveland Museum of Art,
Cleveland, Ohio, 1988
Workshop, Demonstration and Lecture, Southern Illinois University at
Edwardsville, Illinois, 1986
Lecture, North Central Ohio Arts Council, 1986
Lecture, Glass Symposium, Edgewood Orchard Galleries, Fish Creek,
Wisconsin, 1984
Lecture, Beachwood Art Museum, Ohio, 1984
Southern Illinois University at Edwardsville, Illinois, 1983
American Ceramic Society, "Glass Design and Education", Detroit, Michigan,
1978
Workshop and Lecture, Carnegie Mellon University, Pittsburgh, Pennsylvania,
1978

HONORS:

Sabbatical Leave, Cleveland Institute of Art, Personal Research, Development
of New Work and Travel American Southwest. 2005 2006
Sabbatical Leave, Cleveland Institute of Art, Personal Research and Study and
Teach in Japan, January 1990 to July 1991
Cleveland Arts Prize for Visual Arts, Cleveland Ohio, 1987
Sabbatical Leave, Cleveland Institute of Art, Personal Research and Travel,
Glass Conference, Fraunau, Germany, Spring Semester 1985

Ohio Arts Council Visual Artist Grant, Research in Glass Casting, 1980
Sabbatical Leave, Cleveland Institute of Art, Personal Research, 1978-79
National Endowment of the Arts Purchase Award to the Corning Museum of Glass, Corning, New York, 1979
National Teaching Fellow, To implement and teach in experimental areas
Develop Glass Studios Curriculum and Programs, Cleveland Institute of Art, 1974 and 1973

SOLO EXHIBITS:

The Glass Gallery, Bethesda, Md. 2004
Ohio Craft Museum, Columbus, Ohio, 1995
Akron Art Museum, Ohio, 1994
The Glass Gallery, Bethesda, Md., 1993
Gallery ASA, Tokyo, Japan 1993
The Glass Gallery, Bethesda, Maryland, 1987
Towata Gallery of Fine Art, Alton, Illinois, 1987
"Personal Visions", Great American Gallery, Atlanta, Georgia, 1986
Cleveland Museum Of Natural History, Cleveland, Ohio, 1985
PANACA Gallery, Belleview, Washington, 1984
Albion College Art Gallery, Albion, Michigan, 1979
Habitat Galleries, Dearborn, Michigan, 1979
Synopsis Gallery, Winnetka, Illinois, 1979
Elizabeth Fortner Gallery, Santa Barbara, California, 1978
Southern Oregon College, Ashland, Oregon, 1978
Oregon State University Gallery, Corvallis, Oregon, 1977

NATIONAL AND INTERNATIONAL EXHIBITS:

2007

Sculptural Objects and Functional Art (SOFA) Chicago, Represented by
Jane Sauer Gallery, Santa Fe, NM
Sculptural Objects and Functional Art (SOFA) New York, Represented by
Jane Sauer Gallery, Santa Fe, NM
Jane Sauer Gallery, Santa Fe, NM
Edgewood Orchard Gallery, Fish Creek, WI
Zazen Gallery, Charlevoix, MI

2006

SOFA New York, Represented by Jane Sauer Gallery, Santa Fe, NM
SOFA Chicago, Represented by Jane Sauer Gallery, Santa Fe, NM
Jane Sauer Gallery, Santa Fe, NM
Edgewood Orchard Gallery, Fish Creek, WI
Zazen Gallery, Charlevoix, MI
" 25 Years" Glass Gallery, Bethesda MD

2005

"Exploring Transparency", Dubuque Art Museum, IA
Edgewood Orchard Gallery, Fish Creek, WI

2004

Exhibition of Glass Art" Ginza, Tokyo, Japan
Edgewood Orchard Galleries, Fish Creek, Wisconsin
Corning Museum of Glass, New Glass Review 25

2003

- Asian American Expressions in Art, Artspace, Lima, Ohio
Edgewood Orchard Galleries, Fish Creek, Wisconsin
- 2002
University of Michigan Hospitals, Michigan
Edgewood Orchard Galleries, Fish Creek, Wisconsin
- 2001
Asian Visions, Beachwood Center for the Arts, Beachwood Ohio. Regional
Art of Fish, River Gallery, Rocky River, Ohio
Glass Enchantment to benefit the Rochester Children's Theatre, New York
- 2000
SOFA Chicago, represented by The Glass Gallery, Chicago
Edgewood Orchard Galleries, Fish Creek, Wisconsin
- 1999
Ohio Perspectives: Reflections in Glass, Akron Art Museum, Ohio
SOFA, Sculptural Objects and Functional Art, represented by The Glass Gallery,
Chicago
Kaleidoscope: Colors of the Season, Goldman Art Gallery, Rockville Md.
Objects of Desire, Nuance Galleries, Tampa, Florida
Schaff Gallery, 4 Person Show, Cincinnati, Ohio
Annual Glass Exhibit; Art Resources Gallery, Minneapolis, Minn. 1999, 1998.
- 1998
SOFA, Chicago, represented by The Glass Gallery, New York
International Exhibition of Glass, Kanazawa, Japan
Ohio Perspectives: Reflections in Glass, Ohio Arts Council's Riffe Gallery,
Columbus, Ohio
Glass Month 98: 20 North Gallery, Toledo, Ohio 1998 & 1997
Recent Works: Pentimenti Gallery, Philadelphia, Pa
- 1997
Glass Today, Cleveland Museum of Art, Ohio
Glorious Glass, Owensboro Museum of Fine Art, Owensboro, KY
Artistic Evolution: 30 Years, 30 Artists, Sandusky Cultural Center, Sandusky,
Ohio
Glass Ohio: Southeastern Ohio Cultural Center at the Dairy Barn, Athens, Ohio
- 1996
Glass Month '96, 20 North Gallery, Toledo, Ohio
Glass Enchantment, Contemporary Glass in America, Rochester, New York
- 1995
Corning Museum of Glass, New Glass Review 16, Corning, New York
Glass, National Geographic Society Exhibition Hall, Washington, D.C.
Edgewood Orchard Galleries, Feature Exhibit II, Fish Creek, Wisconsin
International Glass Invitational, Heller Gallery, New York
World Glass Now 17, Azabu Museum of Arts and Crafts, Roppongi, Tokyo, Japan
annual traveling exhibit, Invited 1981-85, 1988- 1995.
- 1994
SOFA, Chicago, represented by The Glass Gallery, Chicago, Illinois
Edgewood Orchard Galleries, Fish Creek, Wisconsin. Summer 1992, 93, 94
- 1993
The 1993 May Show, Cleveland Museum of Art, Award for Crafts, Cleveland
Ohio.
- 1991
Kariya City Museum, Kariya-shi, Aichi-ken, Japan
- 1990
International Glass, Gallery Growrich, Seoul, Korea, Fall

- Foreign Artist Exhibition '90, Nagoya International Center, Nagoya, Japan
International Exhibition of Glass '90, Kanazawa, Japan.
Kariya City Museum, Kariya-shi, Aichi-ken, Japan
- 1989
National Objects Invitational, The Arkansas Arts Center Decorative Arts
Museum, Little Rock, Arkansas
Glass 1989, C. Corcoran Gallery, Muskegon, Michigan
American Glass, Joan Robey Gallery, Denver, Colorado
- 1988
Elizabeth Fortner Gallery, Santa Barbara, California
Edgewood Orchard Gallery, Fish Creek, Wisconsin
- 1987
Glass '87 in Japan, Tokyo
"Studio Glass, A Celebration", University of Wisconsin at Green Bay
"Glass Today '87", Edgewood Orchard Gallery, Fish Creek, Wisconsin
- 1986
Contemporary Glass, Louisville Art Gallery, Louisville, Kentucky
Glass Invitational 1986, Indiana University Southeast, New Albany, Indiana
Matrix Gallery, Austin, Texas
Glass Art National, Downey Art Museum, Downey, California
Glass Today 1986, Edgewood Orchard Gallery, Fish Creek, Wisconsin
American Glass Sampler, Cross Creek Gallery, Malibu, California
Glass Spectrum 3, Craftsman's Gallery, Scarsdale, New York
- 1985
Antiques and Collectables of Tomorrow, Milwaukee Public Museum, Milwaukee,
Wisconsin
Glass Today 1985, Edgewood Orchard Gallery, Fish Creek, Wisconsin
In Celebration of Glass, Great American Gallery, Atlanta, Georgia
Summer Invitational, Snyderman Gallery, Philadelphia, Pennsylvania
Summer Exhibit, Heller Gallery, New York, New York
13th Annual Glass Invitational, Habitat Gallery, Southfield, Michigan
Summer Invitational, Elizabeth Fortner Gallery, Santa Barbara, California
The Art of Clay and Glass, College of Marin, Kentfield, California
Glass Spectrum 2, Craftsman's Gallery, Scarsdale, New York
- 1984
California Crafts Museum, San Francisco, California
12th Annual Glass Invitational, Habitat Galleries, Southfield, Michigan
- 1983
New Glass Review, Corning Museum of Glass, Corning, New York
Habitat Galleries Inaugural Exhibit, Bay Harbor Island, Florida

AWARDS:

- Award of Distinction, Winter Park Arts Festival, 2007
Best In Glass, Winter Park Arts Festival, 2006
Artist - Craftsperson of the Year, Yankee Peddler Foundation, April 1999.
Award for Crafts, 1993 May Show, Cleveland Museum of Art, Ohio
Award of Excellence, Oakbrook Invitational Crafts Exhibition, Oakbrook, Illinois,
1988
Award of Excellence, Lakefront Festival of Arts, Milwaukee, Wisconsin, 1987
Award for Excellence in Crafts, 1986 May Show, Cleveland Museum of Art,
Ohio

Award for Special Merit, Best of '85, Ohio Designer Craftsman Exhibition,
Columbus, Ohio
34th Annual Ohio Ceramics, Sculpture and Crafts Exhibit, Butler Institute of
American Art, Youngstown, Ohio 1982

PUBLICATIONS:

"Master of the Matrix," cover & feature article, Glass Art Quarterly, Spring
2008
"500 Glass Objects, a Celebration of Sculptural and Functional Objects", Lark
Books 2006
New Glass Review 27, The Corning Museum of Glass Publishers 2006
New Glass Review 25, The Corning Museum of Glass Publishers 2004
Casting, Glass Art Society Journal, Pub 1998
Glass Today, Cleveland Museum of Art, Pub 1997
Glass and Art Magazine, Feature article "An American Legacy: Speak Out,
Brent Kee Young" Yushisha Press 1995
New Glass Review 16, The Corning Museum of Glass Publishers 1995
Glass and Art Magazine, Yushisha Press, Japan 1993
The Survey of Glass of the World, "Contemporary Glass", Kyuryudo Art
Publishing Co., Ltd.1992
Insight, A Collectors Guide to Contemporary American Glass, Ferdinand
Hampson, Elliot Johnsons Pub. 1985
Glass, State of the Art 1984 Ferdinand Hampson Elliot Johnson Pub. 1984